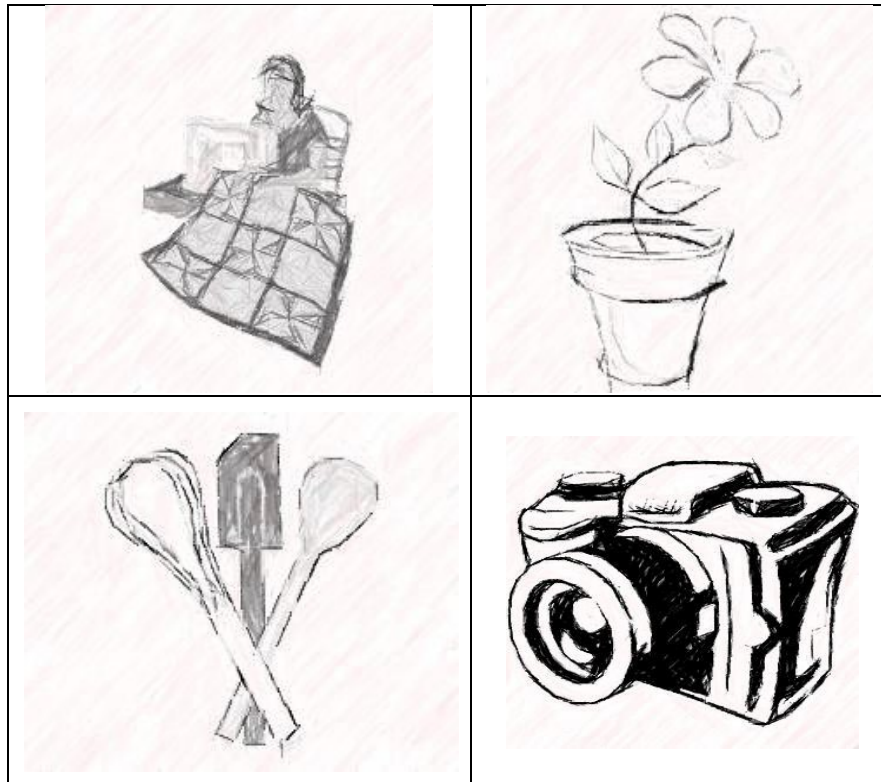


Arts & Crafts Prize Book



South Shore Exhibition

July 2026

*Find us on Facebook AND INSTAGRAM
"Big Ex Arts and Crafts"*

50 EXHIBITION DR.
BRIDGEWATER, NS B4V 3R6
Phone: 902 543-3341 Fax: 902 527-1890
Email: secretary@thebigex.com website: www.thebigex.com



**South Shore Exhibition
Arts & Crafts Prize Book 2026
Director: Angie Brown**

2026 EXECUTIVE & BOARD OF DIRECTORS

<p>President – Tommy Mailman 1st Vice President – Melissa Demone 2nd Vice President – Greg Rodenhizer Treasurer – Angie Brown Secretary – Cindy Wamboldt Directors – Herbie Eagle, Neil Veinotte, Nick Hirtle, Wendell Wagner, Dawn Swinemar, Jared Ernst, Fallon Rafuse</p>	<p>Manager – Carolyn Bolivar-Getson Office Administrator – Joanne Powers Grounds Maintenance – Jeremy Johnson, Cyndeyr Lavandier</p>
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HOURS of OPERATION

Office Hours Pre-Exhibition Week – Monday to Saturday: 8:30 a.m. to 4:00 p.m. Sunday: 8:00 a.m. to 5:00 p.m.

Office Hours Exhibition Week – Monday to Saturday: 8:00 a.m. to 10:00 p.m. Sunday: 8:00 a.m. to 6:00 p.m.

Main Ticket Entrance & Grounds – Monday to Saturday: 8:00 a.m. to 11:00 p.m. Sunday: 8:00 a.m. to 5:00 p.m.

Livestock Buildings – Monday to Sunday: 8:00 a.m. to 10:00 p.m.

Kids Petting Barn – Monday to Saturday: 10:00 a.m. to 9:00 p.m. Sunday: 10:00 a.m. to 5:00 p.m.

**Main Building – Tuesday to Saturday: 12:00 noon to 10:00 p.m.
Sunday: 12:00 noon to 5:00 p.m.**

**Midway – Wednesday to Friday: 1:00 p.m. to 11:00 p.m. Saturday: 12:00 noon to 11:00 p.m.
Sunday: 12:00 noon to 5:00 p.m.**

**Arts & Crafts – Tuesday to Saturday: 12:00 noon to 9:00 p.m.
Sunday: 12:00 noon to 3:00 p.m. (4:00 p.m. to 5:00 p.m. pick-up)**

2026 – ADMISSIONS (HST INCLUDED)			
GOVERNMENT ISSUED I.D. WILL BE REQUIRED			
DAY	CHILD (12 & UNDER)	ADULT (13 & UP)	SENIORS (60 & OVER)
MONDAY	FREE	\$5.00	\$5.00
TUESDAY	FREE	\$8.00	\$7.00
WEDNESDAY	FREE	\$15.00	\$12.00
THURSDAY	FREE	\$15.00	\$12.00
FRIDAY	FREE	\$25.00	\$20.00
SATURDAY	FREE	\$30.00	\$25.00
SUNDAY	FREE	\$10.00	\$10.00
YOUR BEST VALUE WEEKLY BRACELET	FREE	\$85.00	\$70.00
EVERYDAY ALL CHILDREN 12 & UNDER FREE ADMISSION WHEN ACCOMPANIED BY AN ADULT			
WEEKLY PUNCH PASS - \$85.00			
3-DAY ADMISSION –THURSDAY, FRIDAY, SATURDAY (CONCERT DAYS) - \$60.00 HST #123630832 (ALL PRICES INCLUDE HST IF APPLICABLE)			

ARTS AND CRAFTS HOURS

Drop off for Classes 61, 62 and 63 – Saturday , July 25 9am – 5pm

Drop off for Classes 64 and 65 Sunday, July 26 9am to 5 pm

ALL JUDGING on SUNDAY and MONDAY Barn closed to public

PLEASE NOTE:

ONCE AGAIN, THIS YEAR THERE HAVE BEEN MANY CHANGES MADE TO THE EXHIBITORS PRIZE BOOK. THINGS HAVE BEEN CHANGED TO KEEP UP WITH THE CHANGING TIMES, AND TO MAKE THINGS MORE FUN AND BRING OUT THE CREATIVITY IN YOU!!

- We encourage you to label all your items
- If possible, please state size and design on entry form

GENERAL RULES & REGULATIONS FOR ALL ARTS & CRAFTS CLASSES

- 1) **WE ENCOURAGE YOU TO HAVE YOUR ENTRY FORMS FOR ALL ARTS AND CRAFTS CLASSES IN BY THE END OF JUNE.** Entry Forms are available at the Exhibition Office. If you're needing more forms, please contact the Exhibition Office. **** IF YOU MISS THIS DEADLINE, please still bring your items during drop off times and we will assist you with your paperwork!**
- 2) Entries for **Classes 61, 62 and 63** must be at the Arts and Crafts Building Saturday July 25 9am – 5pm
- 3) Exhibitors for **Classes 64 and 65** must be at the Arts and Crafts Building Sunday July 26 9am -5pm
- 4) Entries from all classes must be picked up from the Arts and Crafts Building on SUNDAY from 3-5pm.

EXHIBITORS MUST PRESENT THE PINK COPY OF THE ORIGINAL ENTRY FORM FOR FREE ADMITTANCE TO THE GROUNDS, ONLY ON SUNDAY.

- 5) When the class states “any other item,” an article cannot be entered in a class already listed. If there are three entries of the same variety in an “any other” class, a separate class will be made.
- 6) PLEASE make sure when filling out the entry form you state exactly what class and section you are entering, also, size of exhibit (if any). **Exhibitors can make only one entry and receive ONE prize in each section with the exception of special baking/caning competitions.**
- 7) **TAGS FOR YOUR EXHIBITS WILL BE AVAILABLE FOR PICK-UP THE WEEK BEFORE EXHIBITION AT THE EXHIBITION OFFICE.** Tags will be available at the Arts and Crafts Building for those who cannot pick them up prior to bringing in their exhibits. Exhibitors are responsible for attaching tags to their exhibits. **Please be sure to sign your tags!**
- 8) **Judges are not required to award prize money in any section in which they consider the work to be below standard.** If an exhibit is of an inferior quality, the judge shall award only such prizes as he or she deems the exhibit merits. Prior to judging, the judge and/or staff have the authority to move an article to a more suitable category.

9) Check individual classes for other rules and regulations.

10) Please note that each class goes on a separate entry form - i.e. Class 61 and all its sections has its own form, Class 62 and all its sections has its own form, and so on for the remaining classes 63, 64 & 65.

11) Exhibits **MUST** have been finished since the last exhibition. All exhibits from the previous years have been photographically recorded. If it is deemed that the exhibit has been previously exhibited, we reserve the right to reject the entry.

12) Exhibits, once in the Arts and Crafts Building, are under the control and subject to orders of the Arts and Crafts Director and the staff and cannot be removed or withdrawn without permission of the Director and/or Manager. Any article soiled or defaced is not eligible for competition. Arrangements and displays of articles are under the control of the Director and Staff.

13) Any youth that enters an item in a category other than youth, that item will be judged along with the Adults in the same manner.

14) ALTHOUGH CARE WILL BE OBSERVED, THE SOUTH SHORE EXHIBITION WILL NOT BE RESPONSIBLE FOR DAMAGE TO OR LOSS OF ENTRIES



CLASS 61 - HANDCRAFTS

Drop off SATURDAY TILL 5 PM, anything after this will not be judged.

CHECK GENERAL RULES AND REGULATIONS FOR INFORMATION ON ENTRY FORMS, DELIVERY AND PICK UP OF EXHIBITS, ETC.

CLASS 61A: QUILTED ITEMS

Hand Quilted Quilts will not be judged against Machine Quilted Quilts and vice versa.

NOTE: A quilt has a front, back & middle (three layers). Put bed size on the tag.

Sections 1 – 5 1st – 20.00 2nd – 15.00 3rd – 10.00

1. Hand Quilted, appliqué design
2. Hand Quilted, patchwork design
3. Hand Quilted, embroidered design
4. Hand Quilted, paper pieced
5. Hand Quilted, Any original design

Sections 6 – 10 1st – 18.00 2nd – 13.00 3rd – 8.00

6. Free Hand Machine, appliqué design
7. Free Hand Machine, patchwork design
8. Free Hand Machine, embroidered design
9. Free Hand Machine, paper pieced
- 10.. Free Hand Machine, Any original design

Sections 11 – 15 1st – 16.00 2nd – 11.00 3rd – 6.00

11. Computer Machine Quilted, appliqué design
12. Computer Machine Quilted, patchwork design
13. Computer Machine Quilted, embroidered design
14. Computer Machine Quilted, paper pieced
15. Computer Machine Quilted, Any original design

Sections 16 – 21 1st – 10.00 2nd – 8.00 3rd – 6.00

16. Crib
17. Wall hanging (please include dowel to hang)
18. Table runner, centerpiece OR placemats
19. Wearable quilted item, including bags
20. Pillow, may or may not contain pillow
21. Any other article, not previously listed

CLASS 61B: RUGS AND MATS

If rugs are to be hung, they must include a dowel.

SECTIONS 1 – 4 1st – 10.00 2nd – 8.00 3rd – 6.00

1. Traditional Hooked Floor Mat – made with suitable material including wool, nylon, fleece and cotton, yarn or fabric
2. Rope Mat
3. Braided Mat
4. Any other rug or mat

CLASS 61C: KNITTING

Sections 1-4, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Adult pullover or cardigan
2. Child's pullover or cardigan
3. Baby blanket
4. Afghan

Sections 5 - 11 1st - \$5.00 2nd -- \$4.00 3rd -- \$3.00

5. Plain Mittens
6. Patten Mittens
7. Plain Socks
8. Pattern Socks
9. Gloves
10. Hat, Headband, Scarf or Cowl
11. Any other item, not previously listed

CLASS 61D CROCHETING

Sections 1-5, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Hat, headband, scarf, or cowl
2. Amigurumi; Small (fits in the palm of your hand)
3. Item made with granny squares -no Afghan
4. Any other crochet item, not previously listed, Smaller than the palm of your hand
5. Animal- stuffed

Sections 6-7 1st – 10.00 2nd – 8.00 3rd – 6.00

- 6..Baby blanket
- 7.Amigurumi; Large (bigger than the palm of your hand)

CLASS 61E: NEEDLEWORK *(HAND NEEDLEWORK ONLY)*

(Including Petit Point, Needlepoint, Cutwork and Cross Stitch, Embroidery)

Sections 1-2, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Wall hanging
2. Any article not listed

CLASS 61F: SEWING

Sections 1-5, 1st - \$6.00 2nd - \$5.00 3rd - \$4.00

1. Shirt/ Blouse
2. Pants
3. Dress
4. Market bag/ Purse
- 5 .Stuffed Toy

Section 6-9 1st - \$5.00 2nd - \$4.00 3rd - \$3.00

6. Rag Quilt
7. Kitchen/BBQ Apron
- 8.Household Article: pillowcase, placemats, runner, etc.
9. Any other article

CLASS 61G: HOLIDAY (any holiday; Christmas, Easter, Thanksgiving, etc.)

Sections 1 – 7, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Tablecloth , tree skirt, Table runner
2. Stocking
3. Wreath
4. Wall hanging (must include dowl or have the ability to hang)
5. Ornament
6. Centerpiece
7. Any other item, not previously listed

CLASS 61H: FELTING

Sections 1-4, 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Pillow
2. Coasters, set of 4
- 3.Ornament
- 4.Any other Article, not listed

Class 61I: DECORATIVE PAINTING

Section 1- 2, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Decorative painting on any item
2. Rock Garden – Minimum 5 rocks

CLASS 61J: WOODWORKING

Section 1-9, 1st – 8.00 2nd – 6.00 3rd – 4.00

1. Rack or Shelf any size
2. Toy
3. Bird House, Bat House, Bird Feeder
4. Hand Carving
5. Machine Carving
6. Model, (no kits)
7. Article of furniture
8. Wood burning
9. Any other article not listed.

CLASS 61K: PAPER CRAFTING

Section 1 – 5, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Paper Quilling, any item
2. Origami, 3 different items
3. Paper Flower bouquet, 3 stems
4. Card making
5. Any other item, not listed

CLASS 61L: MISCELLANEOUS

Section 1 – 12, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Pottery
2. Stained Glass
3. Wreaths
4. Resin Art – no mould work
5. Metal Works (Not Recycled)
6. Model, not from kit or wood
7. Nature Work
8. Macrame Wall Hanging
9. Macrame Plant Hanger
10. Diamond Dot – Original Design
11. Any hooked pillow or wall hanging
12. Any other item

CLASS 61M: RECYCLING Must contain at least 50% of recycled material

Sections: 1 - 8, 1st - \$5.00 2nd \$4.00 3rd \$3.00

1. Artwork, suitable for hanging
2. Best use of recycled wood
3. Clothing recycled for another purpose
4. Seasonal/Holiday
5. Metal Work
6. Best use of tin cans
7. Best use of pop bottles
8. Any other article, not listed

CLASS 61N: HANDMADE JEWELRY

Sections 1 – 6, 1st - 6.00 2nd - 5.00 3rd - 4.00

1. Ring
2. Necklace
3. Bracelet
4. Earrings

CLASS 61O: BEACH ART

****TUMBLER GLASS WILL NOT BE ACCEPTED, ONLY REAL SEA GLASS*****

Sections 1 – 4, 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Art work using only sea glass (no resin allowed)
2. Art work using sea glass and other medium, 50% sea glass (no resin)
3. Sea glass jewelry
4. Art made with anything from the beach

CLASS 62 – FINE ARTS

Drop off SATURDAY TILL 5PM, AFTER THAT ITEMS WILL NOT BE JUDGED

1. **ALL WORK MUST BE READY TO HANG.** Oils – framed or mounted with hooks and wire, all other works on paper must be able to be hung. Work that is not adequately prepared for hanging may be rejected.

5. All work must be original, there is to be no photos of the painted work

A **medium** refers to the materials that are used to create a work of **art**. The plural of **medium** is **media**. Some of the most common **media** are oil paints (paints that use oil to hold pigments together), tempera (pigments held together with egg yolk), marble (soft, white stone), and bronze (a metal used to cast sculptures).

A **still life** is a painting of a group of inanimate objects (fruit in a bowl, flowers in a vase, etc.)

Abstract Art (sometimes called nonobjective art) is a painting or sculpture that does not depict a person, place, or thing in the natural world. With abstract art, the subject of the work is based on what you see: colours, shapes, brushstrokes, size, scale, and, in some cases, the process itself, as in action painting.

CLASS 62A Medium

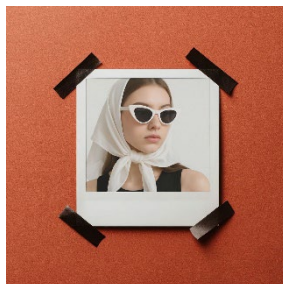
Sections 1 – 7, 1st – 7.00 2nd – 6.00 3rd – 5.00

- | | |
|--------------------------------------|-------------------------------|
| 1. Drawing, may be pencil, crayon... | 5. Painting, water color |
| 2. Drawing, ink | 6. Abstract, any medium. |
| 3. Painting, oil | 7. Any other drawing/painting |
| 4. Painting, acrylic | |

CLASS 62B Themes

Sections 1 – 4, 1st – 7.00 2nd – 6.00 3rd – 5.00

1. Exhibition 2026 theme
2. By the Ocean
3. My Favorite Things
4. Nature



CLASS 63 – PHOTOGRAPHY

Drop off SATURDAY TILL 5PM, AFTER THAT ITEMS WILL NOT BE JUDGED

ALL WORK MUST BE READY TO HANG. EXHIBITORS ARE RESPONSIBLE FOR ADEQUATE FITTINGS FOR HANGING.

No duplication of pictures. The same picture cannot be entered in different classes or sections. If a photograph is deemed to be a victim of plagiarism, a stolen picture or have a copyright, it will not be displayed or judged.

CLASS 63A: COLOR , Edited (5x7 or larger only please)

Sections 1 – 9, 1st – 8.00 2nd – 6.00 3rd – 4.00

1. Creative Portraits – be creative with your subject
2. Sunbeams, light rays, sun stars, sunsets – we want to see the most dramatic photo with the sun as you can get
3. Smiling Pets – they don't always smile but try to capture that moment they do
4. Photo Bomb – You can not always plan for these moments, but when they happen they are the bomb!
5. Depth of Field – use your focus to make us see the close and the far away
6. Reflections – mirrors, water, or anything that makes us see a reflection
7. Make me Laugh – your goal is to make the judge laugh!
8. Local Treasures – MUST state location on tag
9. South Shore Exhibition

CLASS 63B: COLOR UNEDITED (5x7 or larger only please) *unedited means only cropped

Sections 1 – 9, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Creative Portrait
2. Sunbeams, light rays, sun stars, sunsets
3. Smiling Pets
4. Photobomb
5. Depth of Field
6. Reflections
7. Make me Laugh
8. Local Treasures – MUST state location on tag
9. South Shore Exhibition

CLASS 63C: BLACK AND WHITE (5x7 or larger only please)

Sections 1 – 8, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Creative Portrait
2. Smiling Pets
3. Photobomb
4. Depth of Field
5. Reflections
6. Make me Laugh
7. Local Treasures – MUST state location on tag
8. South Shore Exhibition

CLASS 63D: Special Photos (5x7 or larger only please)

Sections 1 – 3, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Different view of a town
2. 2026 Calendar – Create a calendar with 1 photo on each page. Each picture will be judged as part of the calendar.
3. Underwater (there are lots of ways to get photos underwater without submerging your camera)

Class 63E – Drone Photos

Section 1-3, 1st - 7.00 2nd - 5.00 3rd - 3.00

1. Exhibition
2. Sea
3. Land

CLASS 64 - HOUSEHOLD ARTS

**Drop off SUNDAY TILL 5PM AFTER THAT ITEMS WILL
NOT BE JUDGED**

1. All food will be disposed of after the close of the Exhibition on Sunday for public health reasons. Spoiled items will be disposed of before the end of the exhibition.
2. Exhibits must be the work of the Exhibitor. Prepared mixes are not permitted.
3. It would be appreciated if baked entries came on paper plates and in plastic bags.
4. Small loaves of bread, small cakes, and small jars of Jam/preserves are preferred to keep food waste to a minimum

CLASS 64A: HOME BAKING

Sections 1 – 13, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Bread, single loaf, with entire crust
2. Sweet Bread, any variety, no yeast (small loaves accepted)
3. Pan Rolls (plain) yeast, 3
4. Rolls (cinnamon) yeast, 3
5. Tea Biscuits, 3
6. Muffins any 3
7. Doughnuts, (plain or sugared) 3
8. Squares/balls, any variety, 3
9. Cookies 3
10. Candy, 3 pieces
11. Brownies (3)
13. Cupcakes

CLASS 64B: DECORATED CAKES/ COOKIES/MUFFINS

Can be decorated Styrofoam form, a real cake is not necessary, as you are being judged on your decorating skills.

Sections 1 – 3, 1st – 20.00 2nd – 17.00 3rd – 14.00

1. Decorated Cake using Fondant
2. Decorated Cake using Butter Cream Frosting
3. Decorated cake any icing

Section 4 – 5 1st – 10.00 2nd – 5.00 3rd – 4.00

4. Cupcakes
5. Cookies Flooded



CLASS 64C: JELLIES and JAMS (Smaller Jars Preferred to save food waste)

*JARS NEED A TIGHT SEAL, IT SHOWS PROPER PROCESSING. This will be judged.

Sections 1 – 4, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|--------------------------|-------------------------|
| 1. Strawberry Jam /Jelly | 3. Blueberry Jam/ Jelly |
| 2. Raspberry Jam/Jelly | 4. Any other Jam/Jelly |



CLASS 64D: PICKLES (Smaller Jars Preferred to safe food waste)

JARS NEED A TIGHT SEAL. A TIGHT SEAL SHOWS PROPER PROCESSING. (You will be Judged on this)

Sections 1 – 6, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|-----------------------------|------------------|
| 1. Chow-chow | 5. Dill Pickles |
| 2. Mustard Pickles | 6. Pickled Beets |
| 3. Bread and Butter Pickles | |
| 4. Sweet Mix Pickles | |



Give us your ideas.

What category do you want to see in the book next year?

Cut this off and bring it to the Exhibition office .

CLASS 65 - FLORICULTURE

Drop off SUNDAY TILL 5PM AFTER THAT ITEMS WILL NOT BE JUDGED

1. All exhibits are at owner's risk - although every effort will be taken to protect the exhibits.
2. If a certain number of blooms, spikes and stalks, etc. are specified, the exact number of these must be shown. Otherwise, exhibits will be disqualified.
3. **BLOOM** - one flower at least one-third open on single stem. e.g.: Dahlia, Aster
STALK - several flowers borne along a stem on short petioles. e.g.: Larkspur
SPIKE - flower sessile on extended stem, e.g.: Gladioli, Salvia
SPRAY - several flowers on short branches on one stem. e.g.: Phlox
COLLECTION - at least six different varieties.
BUD - unopened bloom.
STEM - several small flowers on top in a bunch, e.g.: Cleome, Verbena
4. Display bottles used are to be clear and of an appropriate size.
5. All arrangements made from floral material only, unless otherwise stated.
6. This is your chance to show off a bit!! Let your friends and family see all the hard work that you have put in your garden.

CLASS 65A: ANNUALS

Section 1 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Any Annual, 3 stems/stalks /blooms

CLASS 65B: PERENNIALS

Section 1, 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Any perennial, 3 stems/stalks/blooms

Class 65 C – Artificial

Sections 1-2, 1st - 10.00 2nd - 5.00 3rd - 3.00

1. Saddle
2. Christmas



CLASS 65D: FLORAL DESIGNS

Bouquet

Sections 1– 3, 1st – 10.00 2nd – 9.00 3rd – 8.00

1. **Oh Canada** - design using red & white with appropriate foliage, in a decorative container
2. Holiday - Any
3. Lovers Bouquet

CLASS 65E: HOUSE PLANTS

Sections 1 – 10, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. African Violet, single, double or collection of at least 4 plants.
2. Peace Lily, 1 pot
3. Geranium, 1 pot
4. Hoya, 1 pot
5. Flowering Maple, 1 pot
6. Lipstick, Goldfish, parrot or dolphin plant, 1 pot
7. Cactus or succulent, 1 pot
8. Any other house plant in bloom
9. Plant in bloom
10. Plant not in Bloom

Class 65F: Youth – 18 and under

Section 1-7 1st – 10.00 2nd – 9.00 3rd – 8.00

1. Photography – any unedited
2. Sewing -clothing-any
3. Crochet/knitting – any
4. Felting - any
5. Painting- decorative
6. Paper Craft – any
7. Cookies/cupcakes – any - 3