

Arts & Crafts Prize Book



**South Shore Exhibition
July 21 - 27, 2025**

50 EXHIBITION DRIVE
BRIDGEWATER, NS B4V 3R6
Phone: 902-543-3341 Fax: 902-527-1890
Email: manager@thebigex.com Website: www.thebigex.com



Arts & Crafts Prize Book 2025

Director: Dawn Swinemar

2025 EXECUTIVE & BOARD OF DIRECTORS

President – Tommy Mailman

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Manager – Carolyn Bolivar Getson

Office Administrator – Lori Ferraina

Grounds Maintenance – Jeremy Johnson, Brandon Wentzell

HOURS OF OPERATION

Office Hours Pre-Exhibition Week – Monday to Saturday: 8:30 a.m. to 4:00 p.m. Sunday: 8:00 a.m. to 5:00 p.m.

Office Hours Exhibition Week – Monday to Saturday: 8:00 a.m. to 10:00 p.m. Sunday: 8:00 a.m. to 6:00 p.m.

Main Ticket Entrance & Grounds – Monday to Saturday: 8:00 a.m. to 11:00 p.m. Sunday: 8:00 a.m. to 5:00 p.m.

Livestock Buildings – Monday to Sunday: 8:00 a.m. to 10:00 p.m.

Kids Petting Barn – Monday: 5:00 p.m. to 10:00 p.m. Tuesday to Saturday: 12:00 noon to 8:00 p.m. Sunday: 11:00 a.m. to 5:00 p.m.

Main Building – Tuesday: 5:00 p.m. to 10:00 p.m. Wednesday to Saturday: 12:00 noon to 10:00 p.m. Sunday: 12:00 noon to 5:00 p.m.

Midway – Wednesday to Friday: 1:00 p.m. to 11:00 p.m. Saturday: 12:00 noon to 12:00 midnight Sunday: 12:00 noon to 5:00 p.m.

Arts & Crafts – Tuesday to Friday: 12:00 noon to 10:00 p.m. Saturday: 12:00 noon to 9:00 p.m.

Sunday: 12:00 noon to 3:00 p.m. (4:00 p.m. to 5:00 p.m. pick-up)

2025 – ADMISSIONS - CHILDREN 5 & UNDER FREE EVERYDAY GOVERNMENT ISSUED I.D. WILL BE REQUIRED			
DAY	CHILD (6-12)	ADULT (13 & up)	SENIORS (60 & OVER)
MONDAY	\$5.00	\$5.00	\$5.00
TUESDAY	\$5.00	\$8.00	\$7.00
WEDNESDAY	FREE	\$12.00	\$10.00
THURSDAY	\$8.00	\$12.00	\$10.00
FRIDAY	\$8.00	\$ 20.00	\$15.00
SATURDAY	\$8.00	\$ 25.00	\$20.00
SUNDAY	\$10.00	\$15.00	\$12.00
YOUR BEST VALUE WEEKLY BRACELET	\$40.00	\$80.00	\$65.00
KID'S DAY - WEDNESDAY, JULY 23 – ALL CHILDREN 12 & UNDER FREE ADMISSION WHEN ACCOMPANIED BY AN ADULT			
WEEKLY PUNCH PASS - \$80.00 3 DAY PUNCH PASS - \$50.00			



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ARTS AND CRAFTS HOURS

HOURS OF THE BUILDING, INCLUDING THE DROP OFF TIMES FOR ALL CLASSES WILL BE UPDATED AS SOON AS CONFIRMED FOR NEXT YEAR

PLEASE NOTE: ONCE AGAIN, THIS YEAR THERE HAVE BEEN MANY CHANGES MADE TO THE EXHIBITORS' PRIZE BOOK. THINGS HAVE BEEN CHANGED TO KEEP UP WITH THE CHANGING TIMES, AND TO MAKE THINGS MORE FUN AND BRING THE CREATIVITY IN YOU!

- We encourage you to label all your items
- If possible, please state the size and design on the entry form

GENERAL RULES & REGULATIONS FOR ALL ARTS & CRAFTS CLASSES

- 1) **WE ENCOURAGE YOU TO HAVE YOUR ENTRY FORMS FOR ALL ARTS AND CRAFTS CLASSES IN BY THE END OF JUNE.** Entry Forms are available at the Exhibition Office. If you need more forms, please contact the Exhibition Office. **** IF YOU MISS THIS DEADLINE,** please still bring your items during drop-off times and we will assist you with your paperwork!
 - 2) Entries for **Classes 61, 62 and 63** must be at the Arts and Crafts Building Sunday 9:00 am to 5:00 p.m.
 - 3) Exhibitors for **Classes 64 and 65** must be at the Arts and Crafts Building Monday 9:00 a.m. to 12:00 p.m. and Tuesday 9:00 a.m. to 12:00 p.m.
 - 4) Entries from all classes must be picked up from the Arts and Crafts Building on SUNDAY from 4-5pm.
- EXHIBITORS MUST PRESENT THE PINK COPY OF THE ORIGINAL ENTRY FORM FOR FREE ADMITTANCE TO THE GROUNDS, **ONLY ON SUNDAY.**
- 5) When the class states "any other item," an article cannot be entered in a class already listed. If there are three entries of the same variety in an "any other" class, a separate class will be made.
 - 6) **The South Shore Exhibition will be charging a 10% sellers fee for any articles sold to be added to the price the exhibitor asks.** Every attempt will be made to display sold articles for as long as possible.
 - 7) PLEASE make sure when filling out the entry form you state exactly what class and section you are entering, also, size of exhibit (if any). **Exhibitors can make only one entry and receive ONE prize in each section except for special baking/caning competitions.**
 - 8) **TAGS FOR YOUR EXHIBITS WILL BE AVAILABLE FOR PICK-UP THE WEEK BEFORE EXHIBITION AT THE EXHIBITION OFFICE.** Tags will be available at the Arts and Crafts Building for those who cannot pick them up prior to bringing in their exhibits. Exhibitors are responsible for attaching tags to their exhibits. Please be sure to sign your tags!



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- 9) Judges are not required to award prize money in any section in which they consider the work to be below standard. If an exhibit is of an inferior quality, the judge shall award only such prizes as he or she deems the exhibit merits. Prior to judging, the judge and/or staff have the authority to move an article to a more suitable category.
 - 10) Check individual classes for other rules and regulations.
 - 11) Please note that each class goes on a separate entry form - i.e. Class 61 and all its sections have its own form, Class 62 and all its sections have its own form, and so on for the remaining classes 63, 64 & 65.
 - 12) Exhibits **MUST** have been finished since the last exhibition. All exhibits from previous years have been photographically recorded. If it is deemed that the exhibit has been previously exhibited, we reserve the right to reject the entry.
 - 13) Exhibits, once in the Arts and Crafts Building, are under the control and subject to orders of the Arts and Crafts Director and the staff and cannot be removed or withdrawn without permission of the Director and/or Manager. Any article that is soiled or defaced is not eligible for competition. Arrangements and displays of articles are under the control of the Director and Staff.
 - 14) **ALTHOUGH CARE WILL BE OBSERVED, THE SOUTH SHORE EXHIBITION WILL NOT BE RESPONSIBLE FOR DAMAGE TO OR LOSS OF ENTRIES**

**Check our Facebook page for the Best
of Show sponsors and donors for our
building!**



CLASS 61 - HANDCRAFTS

CHECK GENERAL RULES AND REGULATIONS FOR INFORMATION ON ENTRY FORMS, DELIVERY
AND PICK UP OF EXHIBITS, ETC.

CLASS 61A: QUILTED ITEMS/TABLECLOTHS/ BEDSPREADS

Hand Quilted Quilts will not be judged against Machine Quilted Quilts and vice versa.

NOTE: A quilt has a front, back & middle (three layers). Twin size or larger. Put bed size on the tag.

Sections 1 – 5 1st – 20.00 2nd – 15.00 3rd – 10.00

1. Hand Quilted, appliqué design
2. Hand Quilted, patchwork design
3. Hand Quilted, embroidered design
4. Hand Quilted, pieced paper
5. Hand Quilted, Any original design

Sections 6 – 10 1st – 18.00 2nd – 13.00 3rd – 8.00

1. Free Hand Machine, appliqué design
2. Free Hand Machine, patchwork design
3. Free Hand Machine, embroidered design
4. Free Hand Machine, paper pieced
5. Free Hand Machine, Any original design

Sections 11 – 15 1st – 16.00 2nd – 11.00 3rd – 6.00

6. Computer Machine Quilted, appliqué design
7. Computer Machine Quilted, patchwork design
8. Computer Machine Quilted, embroidered design
9. Computer Machine Quilted, paper pieced
10. Computer Machine Quilted, Any original design

Sections 12 – 19 1st – 10.00 2nd – 8.00 3rd – 6.00

11. Premade Quilt Top
12. Quilted tablecloth, or lap quilt
13. Crib or lap quilt
14. Wall hanging (please include dowel to hang)
15. Table runner, centerpiece OR placemats
16. Wearable quilted items, including bags
17. Pillow, may or may not contain pillow
18. Any other article, not previously listed

People's Choice for Quilts Rosette Ribbon

**** PLEASE NOTE ****

Original design is a
design you have
created yourself.



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CLASS 61B: RUGS AND MATS

If rugs are to be hung, they must include a dowel.

Sections 1 – 5 1st – 10.00 2nd – 8.00 3rd – 6.00

1. Traditional Hooked Floor Mat – made with suitable material including wool, nylon, fleece and cotton, yarn or fabric
2. Crochet/Knit Mat
3. Rope Mat
4. Nova Scotia theme mat, any type
5. Braided Mat
6. Any other rug or mat

CLASS 61C: KNITTING

Sections 1-4, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Adult pullover or cardigan
2. Child's pullover or cardigan
3. Crib Covering/ baby blanket
4. Lapghan (small Afghan)

Sections 5, 1st – 20.00 2nd – 15.00 3rd – 10.00

5. Afghan

Sections 6-13 1st - \$4.00 2nd -- \$3.00 3rd -- \$2.00

6. Plain Mittens
7. Patten Mittens
8. Plain Socks
9. Pattern Socks
10. Gloves
11. Hat, Headband, Scarf or Cowl
12. Any other item, not previously listed

CLASS 61D CROCHETING

Sections 1-4, 1st – 4.00 2nd – 3.00 3rd – 2.00

1. Hat, headband, scarf, or cowl
2. Amigurumi; Small (fits in the palm of your hand)
3. Item made with granny squares -no afghan
4. Any other crochet item, not previously listed, Smaller than the palm of your hand

Sections 5-8, 1st – 10.00 2nd – 8.00 3rd – 6.00

5. Centerpiece, small, up to 12 x 12 inch
6. Centerpiece, large, 12 x 12 inch or more
7. Crib covering/baby blanket
8. Amigurumi; Large (bigger than the palm of your hand)

Sections 9-10, 1st – 20.00 2nd – 15.00 3rd – 10.00

9. Sweater
10. Afghan



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CLASS 61E: NEEDLEWORK ***(HAND NEEDLEWORK ONLY)*** (Including Petit Point, Needlepoint, Cutwork and Cross Stitch, Embroidery)

Sections 1-3, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Pillowcases, Table runner
2. Wall hanging
3. Any article not listed

CLASS 61F: SEWING

Sections 1-6, 1st - \$6.00 2nd - \$5.00 3rd - \$4.00 Section 7-11 1st - \$5.00 2nd - \$4.00 3rd - \$3.00

- | | |
|----------------------|--|
| 1. Shirt/ Blouse | 7. Kitchen/BBQ Apron |
| 2. Pants | 8. Stuffed Toy |
| 3. Dress | 9. Doll's Clothing |
| 4. Market bag/ Purse | 10. Household Article: pillowcase, placemats, runner, etc. |
| 5. Bubble Quilt | 11. Any other article |
| 6. Rag Quilt | |

CLASS 61G: HOLIDAY (any holiday; Christmas, Easter, Thanksgiving, etc.)

Sections 1 – 7, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|---|--|
| 1. Tablecloth, tree skirt, Table runner | 5. Ornament |
| 2. Stocking | 6. Centerpiece |
| 3. Wreath | 7. Any other item, not previously listed |
| 4. Wall hanging (must include dowl or could hang) | 8. Any felt Item |

CLASS 61H: FELTING

Sections 1-7, 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Pillow
2. Small Item, less than 12 x 12 inches in size
3. Large Item, more than 12 x 12 inches in size
4. Coasters, set of 4
5. Ornament

Class 61I: DECORATIVE PAINTING

6. Collection of 6 or more items
7. Any 3D item
8. Any 2D item
9. Any other Article, not listed



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Section 1- 3, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Decorative painting on any item
2. Rock Garden – Minimum 5 rocks

CLASS 61J: WOODWORKING

Section 1-11, 1st – 8.00 2nd – 6.00 3rd – 4.00

1. Rack or Shelf any size
2. Toy
3. Bird House, Bat House, Bird Feeder
4. Hand Carving
5. Machine Carving
6. Model, (no kits)
7. Article of furniture, small
8. Article of furniture, large
9. Wood burning
10. Any other article not listed.

CLASS 61K: PAPER CRAFTING

Section 1 – 12, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Paper Quilling, any item
2. Origami, 3 different items
3. Paper Flower bouquet, 3 stems
4. Decoupage / Paper Mache
5. Homemade Paper
6. Any other item, not listed
7. Nature Work
8. Macrame Wall Hanging
9. Macrame Plant Hanger
10. Diamond Dot – Original Design
11. Any hooked pillow or wall hanging
12. Any other item

Section 1 – 8, 1st – 6.00 2nd – 5.00 3rd – 4.00

1. Pottery
2. Stained Glass
3. Wreaths
4. Resin Art – no mould work
5. Metal Works (Not Recycled)
6. Model, not from kit or wood



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CLASS 61M: YOUR BUSINESS NAME HERE SNAP LID/MASON JAR CREATIVE CRAFT

Best decorated or functional homemade craft, using a *Bernardin Mason Jar* and /or 2-piece snap lid.

PRIZE: - \$20.00 Gift Certificate

CLASS 61N: RECYCLING Must contain at least 50% of recycled

Material Sections: 1 - 8, 1st - \$5.00 2nd \$4.00 3rd \$3.00

- | | |
|--|----------------------------------|
| 1. Artwork, suitable for hanging | 5. Metal Work |
| 2. Best use of recycled wood | 6. Best use of tin cans |
| 3. Clothing recycled for another purpose | 7. Best use of pop bottles |
| 4. Seasonal/Holiday | 8. Any other article, not listed |

CLASS 61O: HANDMADE JEWELRY

Sections 1 – 6, 1st - 5.00 2nd - 4.00 3rd - 3.00

- | | |
|-------------|--------------------------------------|
| 1. Ring | 4. Brooch |
| 2. Necklace | 5. Earrings |
| 3. Bracelet | 6. Set of 3, any of the above listed |

CLASS 61P: BEACH ART

****TUMBLER GLASS WILL NOT BE ACCEPTED,
ONLY REAL SEA GLASS*****

Sections 1 – 5, 1st - 5.00 2nd - 4.00 3rd - 3.00

- | | |
|---|--|
| 1. Artwork using only sea glass (no resin allowed) | 3. Sea glass jewelry |
| 2. Artwork using sea glass and other medium, 50% sea glass (no resin) | 4. Resin work with sea glass |
| | 5. Art made with anything from the beach |

CLASS 61Q: CULTURAL ARTS

Sections 1 – 6, 1st - 5.00 2nd - 4.00 3rd - 3.00

- | | |
|----------------|---|
| 1. Clothing | 5. Artwork |
| 2. Jewelry | 6. An art form, from your culture, not already listed |
| 3. Instruments | |
| 4. Weaving | |

CLASS 61R: Nailed It

Section 1 , 1st - 5.00 2nd - 4.00 3rd - 3.00

The idea of this is you look on Pinterest and find an idea. You then try to recreate the idea. You will be judged on difficulty, creativity, technique and how much the finished product looks like the interesting idea

****You MUST include a printed page of the Pinterest idea, this means we need to see the Pinterest page where it's found, and the instructions included from the Pinterest link****

Section 2 , 1st - 5.00 2nd - 4.00 3rd - 3.00

Staff Pick!!!

We have picked this for you to recreate from Pinterest!

Tin Can Lanterns!!!

Min 3 tin cans made into lanterns however you want



CLASS 61S: Folk Art

Section 1 , 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Large item, larger than 12x12
2. Small Item, smaller than 12x12

CLASS 61S: SPECIAL – Kids Category – Grade 6 and under (entering grade 6 in Fall 2025)

Section 1 , 1st - 5.00 2nd - 4.00 3rd - 3.00

1. Lego Creation, Original Idea
2. Lego Kit



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CLASS 62 - FINE ARTS

1. **ALL WORK MUST BE READY TO HANG.** Oils – framed or mounted with hooks and wire, all other works on paper must be able to be hung. Work that is not adequately prepared for hanging may be rejected.

All work must be original, there is to be no photos of the painted work

A **medium** refers to the materials that are used to create a work of **art**. The plural of **medium** is **media**. Some of the most common **media** are oil paints (paints that use oil to hold pigments together), tempera (pigments held together with egg yolk), marble (soft, white stone), and bronze (a metal used to cast sculptures).

A **still life** is a painting of a group of inanimate objects (fruit in a bowl, flowers in a vase, etc.)

Abstract Art (sometimes called nonobjective art) is a painting or sculpture that does not depict a person, place, or thing in the natural world. With abstract art, the subject of the work is based on what you see: colours, shapes, brushstrokes, size, scale, and, in some cases, the process itself, as in action painting.

CLASS 62A Medium

Sections 1 – 7, 1st – 7.00 2nd – 6.00 3rd – 5.00

- | | |
|--------------------------------------|-------------------------------|
| 1. Drawing, may be pencil, crayon... | 5. Painting, watercolor |
| 2. Drawing, ink | 6. Abstract, any medium |
| 3. Painting, oil | 7. Any other drawing/painting |
| 4. Painting, acrylic | |

CLASS 62B Themes

Sections 1 – 7, 1st – 7.00 2nd – 6.00 3rd – 5.00

1. Exhibition 2025 theme
2. By the Ocean
3. My Favorite Things



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CLASS 63 - PHOTOGRAPHY

ALL WORK MUST BE READY TO HANG. EXHIBITORS ARE RESPONSIBLE FOR ADEQUATE FITTINGS FOR HANGING.

No duplication of pictures. The same picture cannot be entered in different classes or sections. If a photograph is deemed to be a victim of plagiarism, a stolen picture or has a copyright, it will not be displayed or judged.

CLASS 63A: COLOR , Edited (5x7 or larger only please)

Sections 1 – 15, 1st – 8.00 2nd – 6.00 3rd – 4.00

1. Creative Portraits – be creative with your subject
2. Sunbeams, light rays, sun stars, sunsets – we want to see the most dramatic photo with the sun as you can get
3. Smiling Pets – they don't always smile but try to capture that moment they do
4. Photo Bomb – You cannot always plan for these moments, but when they happen, they are the bomb!
5. Depth of Field – use your focus to make us see the close and the far away
6. Reflections – mirrors, water, or anything that makes us see a reflection
7. Make me Laugh – your goal is to make the judge laugh!
8. Local Treasures – MUST state location on tag
9. South Shore Exhibition

CLASS 63B: COLOR UNEDITED (5x7 or larger only please) *unedited means only cropped

Sections 1 – 9, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Creative Portrait
2. Sunbeams, light rays, sun stars, sunsets
3. Smiling Pets
4. Photobomb
5. Depth of Field
6. Reflections
7. Make me Laugh
8. Local Treasures – MUST state location on tag
9. South Shore Exhibition



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CLASS 63C: BLACK AND WHITE (5x7 or larger only please)

Sections 1 – 13, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Creative Portrait
2. Smiling Pets
3. Photobomb
4. Depth of Field
5. Reflections
6. Make me Laugh
7. Local Treasures – MUST state location on tag
8. South Shore Exhibition

CLASS 63D: Special Photos (5x7 or larger only please)

Sections 1 – 4, 1st – 7.00 2nd – 5.00 3rd – 3.00

1. Different views of a town (this can include drone photos)
2. 2026 Calendar – Create a calendar with 1 photo on each page. Each picture will be judged as part of the calendar. Exhibition Picture from Above
3. Underwater (there are lots of ways to get photos underwater without submerging your camera)

CLASS 64 - HOUSEHOLD ARTS

- 1) All food will be disposed of after the close of the Exhibition on Sunday for public health reasons. Spoiled items will be disposed of before the end of the exhibition.
- 2) Exhibits must be the work of the Exhibitor. Prepared mixes are not permitted.
- 3) **It would be appreciated if baked entries came on paper plates and in plastic bags.**
- 4) **Small loaves of bread, small cakes, and small jars of Jam/preserves are preferred to keep food waste to a minimum**

CLASS 64A: HOME BAKING

Sections 1 – 24, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|--|---|
| 1. Bread, white single loaf, with entire crust | 6. Sweet Bread, any variety, no yeast (small loaves accepted) |
| 2. Bread, brown single loaf, with entire crust | 7. Pan Rolls (plain) yeast, 3 |
| 3. Bread, whole wheat single loaf, with entire crust | 8. Rolls (cinnamon) yeast, 3 |
| 4. Bread, multi-grain single loaf, with entire crust | 9. Tea Biscuits, 3 |
| 5. Bread (raisin), single loaf, with entire crust | 10. Muffins any fruit, vegetables, bran etc. 3 |
| | 11. Doughnuts, (plain or sugared) 3 |



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12. White or Chocolate Cake – not iced – ¼ of the cake
13. Any other Cake – not iced – ¼ of the cake
14. Gingerbread – not iced – ¼ of the cake
15. Squares/balls, any variety, 3
16. Peanut Butter Cookies
17. Sugar Cookies not iced, 3

18. Oatmeal or Chocolate Chip Cookies, 3
19. Fancy Cookies, 3
20. Tarts – fruit filled, 3
21. Candy, 3 pieces
22. Decorated Cookies, 3
23. Decorated Cupcakes using Regular Icing (3)
24. Brownies (3)

Special Dietary Baking

Sections 25-33, 1st – 6.00 2nd – 5.00 3rd – 4.00

25. Gluten Free cookies (3)
26. Gluten Free Bread 1 loaf any size
27. Gluten Free Muffins (3)
28. Keto / Sugar Free Cookie (3)
29. Keto / Sugar Free Bread 1 loaf any size

30. Keto / Sugar Free Muffin (3)
31. Dairy Free cookie (3)
32. Dairy Free Bread 1 loaf any size
33. Dairy Free Muffin (3)

CLASS 64B: DECORATED CAKES

Can be decorated Styrofoam form, a real cake is not necessary, as you are being judged on your decorating skills.

Sections 1 – 5, 1st – 20.00 2nd – 17.00 3rd – 14.00

1. Decorated Cake using Fondant
2. Decorated Cake using Butter Cream Frosting

3. Decorated Cake, Theme Related, e.g. Birthday, Halloween, Wedding, Baby, Christmas etc.
4. Decorated Cake, Exhibition Theme

Special Baking Contest

All you need to do is make the following recipe

Enter 3 pieces for judging.... there will be a different recipe every year.

CLASS 64C: Special Baking Contest

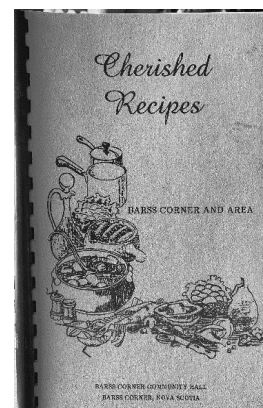
1st – 4.00 2nd – 3.00 3rd – 2.00

Section 1 – Tomato Jam – (any size jar)

TOMATO JAM

Blanche DeLong

Peel 12-15 ripe tomatoes. Boil with 2 1/2 c. sugar for about 1 hour; add 2 c. vinegar, 1 tsp. each salt, cinnamon and cloves. Boil to desired thickness.



Section 2 – Chocolate Potato Candy – 3-5 balls

♦ Sweets ♦

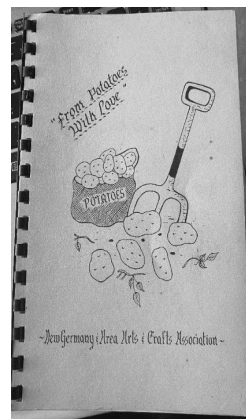
♦ Chocolate Potato Candies ♦

3/4 cup
16 oz.
4 cups
1 tsp.

mashed potato
confectioners sugar
flaked coconut
almond extract (or peppermint)

Mix all ingredients together and drop by heaping teaspoonful on wax paper. Roll into balls and chill 1/2 to 1 hour until firm.

Melt semi-sweet chocolate in a small bowl in a pan of hot water. Dip balls to coat in chocolate and chill. (approx. 5 dozen)



Section 3 - Home made chips; 6 chips (potato, tortilla, etc.) – must include how they were made

Section 4 - Dips (cold dips only) –small container preferable, must include recipe

Section 5 - Any baked item using CHICKPEAS, MUST include the recipe



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CLASS 64D: JELLIES and JAMS (Smaller Jars Preferred to safe food waste)

*JARS NEED A TIGHT SEAL, IT SHOWS PROPER PROCESSING

Sections 1 – 4, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|-------------------------------------|--|
| 1. Cherry Jelly | 6. Strawberry Jam |
| 2. Grape Jelly | 7. Raspberry Jam |
| 3. Apple Jelly | 8. Blueberry Jam |
| 4. Strawberry Jelly | 9. Any other kind Jam (please list name) |
| 5. Any other Jelly (MUST list name) | |

CLASS 64E: PICKLES (Smaller Jars Preferred to save food waste)

JARS NEED A TIGHT SEAL. A TIGHT SEAL SHOWS PROPER PROCESSING.

Sections 1 – 11, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|-----------------------------|-----------------------|
| 1. Chow-chow | 5. Dill Pickles |
| 2. Mustard Pickles | 6. Mustard Beans |
| 3. Bread and Butter Pickles | 7. Pickled Beets |
| 4. Sweet Mix Pickles | 8. Pickled Vegetables |

CLASS 64F: PRESERVES (Smaller Jars Preferred to safe food waste)

JARS NEED A TIGHT SEAL. A TIGHT SEAL SHOWS PROPER PROCESSING.

Sections 1 – 11, 1st – 6.00 2nd – 5.00 3rd – 4.00

- | | |
|------------|----------------------|
| 1. Relish | 4. Canned Fruit |
| 2. Chutney | 5. Canned Vegetables |
| 3. Salsa | 6. Canned Sauce |

Check our Facebook page and updated books in the spring for updated special contests

YOUR BUSINESS NAME HERE Best of Show Home Canning
(\$25.00 gift certificate)

YOUR BUSINESS NAME HERE Best Jam / Jelly Award
(\$25.00 gift certificate)



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CLASS 65 - FLORICULTURE

1. All exhibits are at owner's risk - although every effort will be made to protect the exhibits.
2. If a certain number of blooms, spikes and stalks, etc. are specified, the exact number of these must be shown. Otherwise, exhibits will be disqualified.
3. **BLOOM** - one flower at least one-third open on single stem. e.g.: Dahlia,
Aster **STALK** - several flowers born along a stem on short petioles. e.g.:
Larkspur **SPIKE** - flower sessile on extended stem, e.g.: Gladioli, Salvia
SPRAY - several flowers on short branches on one stem. e.g.: Phlox
COLLECTION - at least six different varieties.
BUD - unopened bloom.
STEM - several small flowers on top in a bunch, e.g.: Cleome, Verbena
4. Display bottles used are to be clear and of an appropriate size.
5. All arrangements are made from floral material only, unless otherwise stated.
6. This is your chance to show off a bit!! Let your friends and family see all the hard work that you have put in your garden.

CLASS 65A: ANNUALS

Sections 1 – 18, 1st -4.00 2nd – 3.00 3rd – 2.00

- | | |
|---|---------------------------------|
| 1. Antirrhinum (Snapdragons), 3 stems | 11. Hydrangea |
| 2. Ageratum, 3 stems | 12. Lilium, 1 stalk |
| 3. Calendula, 3 stalks | 13. Monarda (bee balm) 3 blooms |
| 4. Cosmos, 3 stems | 14. Rudbeckia, 3 blooms |
| 5. Marigold, small (French) 3 blooms | 15. Phlox, 3 stems |
| 6. Marigold, large (African) 3 blooms | |
| 7. Nasturtiums, 3 blooms, may include foliage | |
| 8. Pansy, 3 blooms | |
| 9. Petunia, single, 3 blooms | |
| 10. Petunia, double, 3 blooms | |

CLASS 65B: PERENNIALS

Sections 1 – 14, 1st– 4.00 2nd – 3.00 3rd – 2.00

1. Astilbe, 3 stems
2. Coreopsis, 3 stems
3. Daisy (any), 3stems
4. Echinacea, (Coneflower) 3 stems



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5. Gaillardia, 3 stems
6. Phlox, 3 stems
7. Sweet Pea, 3 stems
8. Verbena, 3 stems
9. Zinnia, 3 stems
10. Any other annual, 3 specimens
11. Collection of Annuals: 6 varieties only, in 6 bottles, 1 specimen each
12. Bouquet of Annuals
13. Outdoor Pot – 3 Annual plants
14. Any other Perennial, 3 specimens
15. Collection of Perennials: 6 varieties in 6 bottles, one (1) specimen in each bottle.
16. Bouquet of Perennials
17. Sweet Peas (3 stalks)
18. Rose, 3 blooms or stalks
19. Clematis, any variety, 3 blooms
20. Hosta, 3 stalks
21. Day Lily, 23 stalks
22. Outdoor pot – 3 perennial plants



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CLASS 65C: FLORAL DESIGNS

**** Unless otherwise stated, purchased flowers may be used. ****

Sections 1– 11, 1st – 10.00 2nd – 9.00 3rd – 8.00

1. **Oh Canada** - design using red & white with appropriate foliage.
2. 2025 Exhibition Theme – will post on the Facebook page the new theme
3. Shades of Green – an arrangement using greenery and green flowers
4. Just Beachy – an arrangement using items from the beach, or beachy colors
5. Ombre – a flow of different shades of the same color
6. Minimalist

CLASS 65D: HOUSE PLANTS IN BLOOM

Sections 1 – 8, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. African Violet, single, double or collection of at least 4 plants.
2. Peace Lily, 1 pot
3. Geranium, 1 pot
4. Hoya, 1 pot
5. Flowering Maple, 1 pot
6. Lipstick, Goldfish, parrot or dolphin plant, 1 pot
7. Cactus or succulent, 1 pot
8. Any other house plant in bloom

CLASS 65E: HOUSE PLANTS NOT IN BLOOM

Sections 1- 13, 1st – 5.00 2nd – 4.00 3rd – 3.00

1. Coleus, 1 pot
2. Geranium, 1 pot
3. Jade, 1 pot
4. Philodendron, 1 pot
5. Spider plant, 1 pot
6. Prayer Plant, 1 pot
7. Any Ivy, 1 pot
8. Pathos, 1 pot
9. Hoya, 1 pot
10. Any Fern, 1 pot
11. Lipstick, Parrot, Goldfish or Dolphin plant, 1 pot
12. String of pearls, turtles, or other string plant, 1 pot
13. Snake plant, 1 pot
14. Any other tropical plant, 1 pot
15. Christmas Cactus, 1 pot
16. Any other Cactus or Succulent, 1 pot
17. Any other, Not in Bloom, 1 pot